

ALL SAINTS' CHURCH, LEAMINGTON SPA

BANK HOLIDAY ORGAN RECITAL

CARLETON ETHERINGTON
(Tewkesbury Abbey)

Monday 27 May 2013, 11am

Alfred Hollins 1865-1942

Concert Overture in C minor

Johann Sebastian Bach 1685-1750

Concerto in G after Ernst BWV 592

Allegro – Grave – Presto

Oskar Lindberg 1887-1955

Gämmal fabodpsalm

Max Reger 1873-1916

Fantasia on the Chorale 'Hallelujah! Gott zu loben' Op.52 no. 3

Gordon Balch Nevin 1892-1943

Will o' the wisp

Charles Ives 1874-1954

Variations on 'America'

Carleton Etherington is Organist and Director of Music at Tewkesbury Abbey, a post he combines with freelance teaching, conducting and performing. Educated at Chetham's School of Music, Manchester and London's Royal Academy of Music, where he studied organ with Dr Peter Hurford and David Sanger, Carleton held posts at St Bride's Fleet Street and Leeds Parish Church before taking up his present appointment in 1996. He is a graduate of London University and a holder of the Academy's Recital Diploma.

A first prize winner in two prestigious organ playing competitions - Paisley (1992) and the RCO *Performer of the Year* (1993) - Carleton has performed throughout the UK and in Europe, Australia and the USA. He has broadcast on BBC Radio 2, 3 and 4 and his various CD recordings, both as soloist and accompanist, have been warmly received by the critics. His most recent solo CD, released on the Delphian label, features concert works from the 19th and 20th centuries performed on the two magnificent instruments at Tewkesbury: the Milton and the Grove.

Amongst his other musical activities he is Musical Director and Conductor of two flourishing choral societies - Pershore and Cirencester - and Organ Tutor at Dean Close School, Cheltenham. He recently directed a rare performance of Parry's *Invocation to Music* as part of the 150th anniversary celebrations of Cirencester Choral Society. He is a former Council Member of the Royal College of Organists and a Past Chairman of the Gloucestershire Organists' Association.