

*All Saints' Royal Leamington Spa  
Music List - Hilary Term 2012*

<b>Date</b>	<b>Service/rehearsal</b>	<b>Music</b>
<b>Sun 8 Jan</b>	<b>Choral Eucharist</b> <i>Baptism of Our Lord</i> <b>10:30 am</b>	<b>Introit: Proper for the Baptism of Our Lord</b> <b>Setting: Mass in F – Andrea Gabrieli (SAT(T)B)</b> <b>Psalm 29 set by Simon Tayton</b> <b>Communion: Magi veniunt ab oriente – Clemens non Papa</b>
<b>Sun 15 Jan</b>	<b>Choral Eucharist</b> <i>Epiphany II</i> <b>10:30 am</b>	<b>Introit: Proper for Epiphany II</b> <b>Setting: Sumsion in F</b> <b>Psalm</b> <b>Comm: Ibant Magi - Francisco Guerrero</b>
<b>Sun 22 Jan</b>	<b>Choral Eucharist</b> <i>Epiphany III</i> <b>10:30 am</b>	<b>Introit: Proper for Epiphany III</b> <b>Setting: Collegium Regale – Herbert Howells (SP)</b> <b>Psalm</b> <b>Communion: Salve Regina – Nicolas Gombert</b>
<b>Sun 29 Jan</b>	<b>Choral Eucharist</b> <i>Epiphany IV/Candlemas</i> <b>10:30 am</b>	<b>Introit: Proper for Epiphany IV</b> <b>Setting: Leicester Service – Herbert Sumsion (SP)</b> <b>Psalm</b> <b>Communion: Hodie beata Virgo – Peter Philips (SSATB)</b>
	<b>Festal Evensong</b> <i>Candlemas</i> <b>4:30pm</b>	<b>Introit: Salve Regina - Poulenc</b> <b>Responses: plainsong</b> <b>Psalm 24</b> <b>Magnificat: Gloucester Service – Herbert Howells (SP)</b> <b>Deus misereatur (Ps 67) – Matthew Camidge</b> <b>Nunc Dimittis – Anonymous 16<sup>th</sup> century</b> <b>Anthem: Maria wallt zum Heiligtum – Johannes Eccard (SSATBB)</b> <b>Naylor festal final responses</b>
<b>Sun 5 Feb</b>	<b>Choral Eucharist</b> <i>III before Lent</i> <b>10:30 am</b>	<b>Introit: Proper for III before Lent</b> <b>Setting: Harold Darke in E</b> <b>Psalm</b> <b>Communion: Let thy merciful ears O Lord - Mudd</b>
Sun 12 Feb	half-term	no choir

Sun 19 Feb	half-term	no choir
Wed 22 Feb	<b>Choral Eucharist</b> <i>Ash Wednesday</i> 7:30pm	<b>Introit: Propers for Ash Wednesday</b> <b>Setting: Mass for four voices – William Byrd</b> <b>Comm: Remember not Lord our offences – Henry Purcell (SP)</b> <b>Recessional: Miserere - Gregorio Allegri</b>
Sun 26 Feb	<b>Choral Eucharist</b> <i>Lent I</i> 10:30 am	<b>Introit: Propers for Lent I</b> <b>Setting: Mass for four voices – William Byrd</b> <b>Psalm</b> <b>Communion: Beatus et Sanctus – William Mundy</b> <b>Recessional: Lent prose</b>
Sun 4 Mar	<b>Choral Eucharist</b> <i>Lent II</i> 10:30 am	<b>Introit: Proper for Lent II</b> <b>Setting: Missa brevis – Giovanni Palestrina (SSATB)</b> <b>Psalm</b> <b>Communion: Tristis est anima mea – Orlando Lassus (SATTB)</b> <b>Recessional: Lent prose</b>
	<b>Evensong</b>  4:30pm	<b>Introit: Nolo mortem peccatoris – Thomas Morley</b> <b>Responses: plainsong</b> <b>Psalm:</b> <b>Canticles: Setting in G minor – Henry Purcell (SP)</b> <b>Anthem: Jehova, quam multi sunt – Purcell (SSATB)</b> <b>Naylor final ferial responses</b>
Sun 11 Mar	<b>Choral Eucharist</b> <i>Lent III</i> 10:30 am	<b>Introit: Proper for Lent III</b> <b>Setting: Worcester fragments 14<sup>th</sup> century</b> <b>Psalm</b> <b>Comm: Call to remembrance, O Lord – Richard Farrant</b> <b>Recessional: Lent prose</b>
Sun 18 Mar	<b>Choral Eucharist</b> <i>Lent IV/Laetare/</i> <i>Mothering</i> 10:30 am	<b>Introit: Proper for the Lent IV</b> <b>Setting: Missa Papae Marcelli – Palestrina (SATTBB)</b> <b>Psalm</b> <b>Communion: Salve Regina – Nicolas Gombert</b> <b>Recessional: Lent prose</b>
Sat 24 Mar	<b>Concert 7:30</b>	<b>7:30pm Warwick &amp; Kenilworth Choral Society</b> <b>Coronation Mass – Mozart</b> <b>and Choral Fantasy - Beethoven</b>

<b>Sun</b> <b>25 Mar</b>	<b>Choral Eucharist</b> <i>Lent V/Passion</i> <b>10:30 am</b>	<b>Introit: In manus tuas III - John Sheppard</b> <b>Setting: Movements from Mozart Requiem</b> <b>Psalm</b> <b>Communion: Lacrymosa - Mozart</b> <b>Recessional: Lent prose</b>
<b>Sun</b> <b>1 Apr</b>	<b>Choral Eucharist</b> <i>Palm Sunday</i> <b>10:30 am</b>	<b>Introit: Hosanna to the Son of David/Children of the Hebrews – plainsong</b> <b>Ingrediente Domino – George Malcolm</b> <b>Setting:</b> <b>Communion: Pueri Habraeorum – Tomás Luis de Victoria</b> <b>Recessional: Vexila Regis</b>
<b>Thu</b> <b>5 Apr</b>	<b>Choral Eucharist and watch</b> <i>Maundy Thursday</i> <b>7:30pm</b>	<i>Last supper</i> Foot washing Stripping Vigil <b>Setting: Service in F – Herbert Sumsion</b> <b>Foot washing: Ubi caritas – Maurice Duruflé</b> <b>Communion: O salutaris hostia – Thomas Tallis (SATBB)</b> <b>Drop, drop slow tears – Orlando Gibbons</b> <b>Procession to the altar of repose:</b> <b>Praise to the holiest; Sing my tongue; Tantum ergo</b> <b>Stripping of the altar: Media vita – John Sheppard (S(S)AATB)</b>
<b>Fri</b> <b>6 Apr</b>	<b>Concert 7:30pm</b>	<b>Requiem - Wolfgang Amadeus Mozart</b> <b>Soloists: Elly Parkin, Hannah Trenner, Nic Edwards, Paul de Cates</b>
<b>Sun</b> <b>8 Apr</b>	<b>Choral Eucharist</b> <i>Easter Day</i> <b>10:30 am</b>	<b>Introit: Eheu, sustulerunt Dominum meum – Thomas Morley</b> <b>Setting: Missa Papae Marcelli - Palestrina</b> <b>Psalm</b> <b>Communion: Sing joyfully unto God – William Byrd</b> <b>Recessional: Psalm 150</b>
	<b>Festal Evensong for Easter Day</b> <b>4:30pm</b>	<b>Introit: Ecce vicit Leo – Peter Philips (SATB+SATB)</b> <b>Responses: William Smith of Durham</b> <b>Psalm:</b> <b>Canticles: Gloucester Service – Herbert Howells (SP)</b> <b>Anthem: Lo, the full final sacrifice – Gerald Finzi (SP)</b> <b>Naylor festal final responses</b>
Sun 15 Apr	End of term break	no choir
<b>Sun</b> <b>22 Apr</b>	<b>Choral Eucharist</b> <i>Easter II</i> <b>10:30 am</b>	<b>Introit: This joyful Eastertide – arr. Charles Wood</b> <b>Setting: Harold Darke in F</b> <b>Psalm</b> <b>Communion: Sing joyfully unto God – William Byrd (SSAATB)</b>